

2023

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## Theory 2C (PHO-2-TH2C-19)

### General information

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Course ID

PHO-2-TH2C-19

Course type

Module

Credits (ECTS)

2 ECTS

Language of instruction

Dutch

Study Year

Year 2

Offered by

HKU Media

Contact time (hours)

24

Self-tuition (hours)

32

### Course information

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Content 1

The Cultural Studies curriculum offers a total package of art and culture history modules (TH modules) and lecture (COL modules). The lectures (COL modules) focus on overview and major themes throughout art and cultural history by dealing with exemplary (art) history examples from the point of view of actual art and/or culture history. You attend these lectures together with students from other programmes.

You attend the tutorials (TH modules) within your own programme. During the tutorials, on the base of case-based assignments, you conduct in-depth research into the significance of current problems, discussions and ideas in the art world for your own discipline.

The Cultural Studies 2C module studies the following theme:

- art and social context

With the aid of information from the lectures and the readers, you analyse the current context of your discipline: how does your discipline relate to the current debate on the relationship between art and social developments? You see what reflections you can find in your discipline of such current affairs based on one or more examples of current work. You prepare a presentation on the subject.

#### **Literature and material**

Mandatory literature:

- lecture reader part 4 - 'Context'

Recommended literature:

- Hopkins, D., *After Modern Art*. Oxford University Press 2000, ISBN 019284234X
- depending on subject chosen

Learning objectives

**In this module, you will learn:**

1. to use correct professional jargon;
2. to analyse and interpret current works;
3. to place work in a cultural and art-historical context;
4. to follow the (arts) debate with regard to the relationship between art and society;
5. to interpret work from your discipline and place it within the current arts debate;
6. to incorporate your findings in a presentation and communicate with it.

**At the end of this module, you will have:**

1. conducted research.
2. Embarked upon a story about your research and prepared a presentation.

Module context

PHO-2-TH2D-19, PHO-2-FOT2C-19, PHO-2-FOT2D-21

## Competences

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Competences

- 02. Capacity for critical reflection  
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- 05. Communication skills  
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- 06. Cultural and contextual awareness  
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## Education forms

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Information Instructional modes

Group lessons, tutorials, work groups

Attendance / Participation requirement

You are expected to cooperate with the lecturer and students on realising the results. This means that you attend the lessons and presentations, participate actively in them and give insight into your working process, so that others can contribute to it. Absence or insufficient effort can have a negative effect on your end results.

Instructional modes

- Excursion
- Group lesson
- Seminar
- Working group

## Assessment criteria

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Assessment criteria

1. You comply with the requirements set by the departments for the presentations/reports.
2. Your report/presentation must be clearly structured and your information must be to the point.
3. Your visual and textual analyses demonstrate sufficient insight into the meaning, context and design of the work and into the relevance for the professional field.
4. Your report/presentation exhibits sufficient knowledge of and insight into cross-overs, the post-modern art debate and the media debate.
5. Your report/presentation shows that you are able to place work from your discipline within the debate on post-modernism and new media.
6. Your report/presentation shows correct use of terminology.

Deliverable

Written report

## Tests

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Lecturer / Committee Assessment

Lecturer Assessment

Explanation of tests

Testing takes place in the form of an individual assessment based on the assignments completed during the module. Assignments take the form of oral presentations and/or written reports.

Participation requirements for interim examinations

Je hebt recht op deelname toetsmoment, en/of een herkansing van het toetsmoment als je voldoende aanwezig bent, en pro-actief meedoet.

Er volgt een herkansing als:

1. Het ingeleverde vereiste werk niet genoeg aan de gestelde beoordelingscriteria voldoet en het totaaloordeel niet van het vereiste niveau is. In dat geval zal de student een verbetering (adhv mondeling/schriftelijk gegeven feedback) moeten doorvoeren en het vereiste werk weer opnieuw presenteren (uiterlijk in het eerstvolgende herkansingsmoment).
2. De student niet op komt dagen bij de beoordeling, niet genoeg aanwezig is geweest, of te vaak/te laat naar de les is gekomen.

HKU Media hanteert de regel dat een student alleen aan een 2e of 3e beoordeling kan deelnemen als er een gegronde reden is om de 1e beoordeling over te doen, namelijk in geval een beoordeling onvoldoende was of in geval een student vooraf heeft gemeld door ziekte of omstandigheden niet aanwezig te kunnen zijn. Mocht een student na drie keer geen voldoende beoordeling hebben, moet de module opnieuw worden gevolgd.

Tests

- Examination  
Assignment

Test weight  
100

Minimum grade  
A satisfactory result

Credits  
2

Grading scale  
Differentiated (VG, G, PASS, FAIL)

Test duration  
90

## Lecturers

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### Lecturer

- J Adriaans
- R Suermondt
- T Hidde Bakker

## Contact person

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S Gratz

[stefanie.gratz@hku.nl](mailto:stefanie.gratz@hku.nl)