

Requirements for practical entrance exam Bachelor of Music

Classical Music/

Historical Performance Practices

Video admission requirements

Please record a video, consisting of two separate parts:

1. A personal pitch of no more than 5 minutes
2. A performance of 10-15 minutes

Personal pitch

Introduce yourself by stating your name, where you live, which instrument(s) you are auditioning for, and your age. Please speak slowly and clearly. Tell us a little bit about yourself and your musical background.

Performance (Max 10-15 minutes)

Every track/ each individual piece, has to be recorded in one take - no editing is allowed. Also, do not change camera position between or during the performances.

- Play for a total of 15 minutes
- For the repertoire you have to play: see the next page; please make choices when needed: stay within the time limit.
- Considering the circumstances, piano accompaniment is not required
- Considering the circumstances, there are no technical requirements for the recording, except, of course, that we can hear and see you play. Use what you have.
- You are allowed to submit previously recorded material.

Good Luck!

Requirements practical entrance exam Bachelor of Music

Historical violin

Repertoire

- A 17th century German or Italian sonata from Biber, Schmelzer, Walther (or something similar) or Uccellini, Castello or Pandolfi Mealli (or something similar)
- A slow and a quick movement of an 18th century sonata with continuo or an obligation harpsichord part
- 1 slow movement of a French 17th or 18th century sonata, for instance Couperin or Rebel.
- 1 étude (preferably 18th century), a composition by Geminiani or a movement of a solo sonata.