

2023

Integral exchange module semester 1 (MUZ-2-EXCH2A-23)

General information

Course ID

MUZ-2-EXCH2A-23

Course type

Module

Credits (ECTS)

5 ECTS

Language of instruction

English

Study Year

Offered by

HKU Music and Technology

Contact time (hours)

20

Self-tuition (hours)

120

Course information

Content 1

This module consists of 2 parts:

1. Presentation in International Week. Content presentation:

- a. Erasmus;
- b. Your School;
- c. Reflection

2. Writing a Reflection Report. Content:

- a. Expectations;
- b. Reflection on the lesson series followed;
- c. General reflection;
- d. Conclusion

Learning objectives

- student is aware of their own culture and related understandings as well as other cultures with different understandings;
- student can value the connection that exists between local areas of study and occupational conventions in other cultures;
- student demonstrates that new international and intercultural understandings and opportunities have led to a different and broader frame of reference for students' design principles and other music technology activities.

Competences

Competences

- 04. Research and development skills

The student evaluates his/her own artistic performance by reflecting on and exploring the development of his/her own identity, personal actions and work, and those of others, with the aim of continuously improving that performance.

- 05. Communication skills

The student interacts effectively in various professional contexts, using appropriate forms and means of communication.

- 06. Organisational skills

The student creates sustainable work situations and networks, enabling himself/herself to achieve his/her goals.

- 11. Learning and reflective skills

Professional competences

Education forms

Information Instructional modes

individual, presenting, writing

Instructional modes

- Individual lesson

Assessment criteria

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The assessment criteria below are applicable within the scope of the respective teaching year.

1. Apply & Create: The process and final product.

The creative level of the final product meets the standards and technical challenges relevant in the given context;

2. Knowledge & Understanding: reflection on the process and the final product

Conceptual performance: the student articulates the idea and a concept;

3. Analyze & Evaluate: reflection on the process and final product

Professional attitude: the student demonstrates insight into his own making process and the collaboration and communication with fellow students;

Investigative attitude: the student shows different activities undertaken to come to solutions;

Entrepreneurial attitude: the student demonstrates different activities with regard to profiling and positioning.

Scope of given contexts:

Year 1 - classroom.

Year 2 - local collaboration, the others are fellow students.

Year 3 - outside world, the others are another discipline/ (fictional) clients.

Year 4 - own position within field of work, the others are principals/stakeholders.

Pass mark

The student delivers the artifact(s) requested according to the assignment(s);

The student reflects on the given points from the assessment criteria.

Tests

Lecturer / Committee Assessment
Lecturer Assessment

Tests

- Test 1
Assignment

Test weight
100

Minimum grade
A satisfactory result

Credits
5

Grading scale
Pass/fail

Lecturers

Lecturer

- A de Vreede
- E Aalten
- T van Nispenotpannerden

Contact person

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