

Bachelor of Music

Saxophone Classical Music

Requirements for practical entrance exam

1 Etude and 1 solo piece of different character/style

Examples Etudes:

- 25 Capricen un sonate 1 (parts 1, 2) by Karg-elert.
- Études fournaliers or Études de Mécanisme by Klosé
- 48 Études pour tous les saxophones by Ferling
- 28 Etudes - Sur les modes à Transpositions Limitées d' Olivier Messiaen by Lacour
- 18 Exercices ou études d'après Berbiguier

Examples solo piece:

- Contemporary or baroque style

2 repertoire pieces or movements of different character with piano accompaniment

Examples Repertoire:

- Fantaisie sur un thème original - J. Demersseman
- Tableaux de Provence - P. Maurice
- Fantasia-impromptu - A. Jolivet
- Sonatine Sportive - A. Tcherepnine
- Suite - P. Bonneau
- Introduction et Danse - H. Tomasi

Special focal points:

- Intonation.
- Delivery.
- Embouchure.