

Requirements practical entrance exam Bachelor of Music

Recorder

Repertoire

- a work from renaissance or early baroque for instance a ricercare by Bassano, a solo by Van Eyck or a canzona by Frescobaldi
- a work from the high baroque in the German or Italian style, for instance a Fantasia or sonata by Telemann, a sonata by Händel or Corelli
- a movement from a work from the French baroque, for instance some movements from a suite or sonata by Philidor or Hotteterre
- a modern work for recorder composed after 1960