

2023

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## Project 6 Experience / film production (IMT-2-PRO6-21)

### General information

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Course ID

IMT-2-PRO6-21

Course type

Module

Credits (ECTS)

8 ECTS

Language of instruction

Dutch, English

Study Year

Year 2

Offered by

HKU Media

Contact time (hours)

98

Self-tuition (hours)

210

### Course information

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#### Content 1

The project lesson series focuses on the production process of an experience/event or short video/film project. You will immediately apply the knowledge acquired in the lesson series in producing a final product. During the process, you will receive step-by-step coaching with regard to production and content, in developing the interim and final products. In the contact hours with the lecturers, you will discuss the required documentation (if necessary) with the lecturers. You will receive technical support from the Technical Skills module.

In this module, you realise a group project of your own choosing. The first period revolves intensively around concept development, and in the second period you work on production. You realise the final products (or series of products) in groups, whereby each student gets the opportunity to fulfil several specific roles in the production process, which match the learning goals they have set themselves. You present the final products at a closing session. The learning goals set by the students themselves serve as preparation for the expedition and group projects during the second half of the studies (years 3 and 4).

On the Culture & Media Studies pathway, other parts of the professional field will be explained, with a focus on innovative ways of storytelling and designing narrative experience. This lesson series focuses on Future Fiction and contributes to the exploration of innovative ways of storytelling. Inspiring makers from the professional field may be invited to come and talk about their creative process and about developments in the professional field.

#### Learning objectives

On completion of this module, you can:

- carry out a production process within your designated task(s);
- take responsibility for your task within a group;
- work with your fellow students in a good, productive and proactive way;
- create a production on the basis of a concept and a narrative;
- design spatial narratives;
- reflect on your own learning process and how you function within the project.

Entrance requirements

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Additional requirements

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Module context

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## Competences

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Competences

- 01. Creative skills
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- 04. Organisational skills
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- 05. Communication skills
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- 07. Ability to collaborate
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## Education forms

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Information Instructional modes

You work independently within working groups (possibly in alternation), whereby each working group creates its own product. Depending on your own learning goals and specialisations, you can contribute to the productions of other groups. The working groups discuss the development of the concept and the production with one another in a class-based setting with the lecturers and in peer-to-peer-sessions.

Attendance / Participation requirement

80% attendance is required for the group lessons in which a role is played by collaboration and peer-to-peer activities (e.g. feedback-related exercises).

## Instructional modes

- Group lesson
- Working group

## Assessment criteria

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### Assessment criteria

- You are able to create a working final product with a group, which conveys the intended theme and experience to the audience.
- Through interim products, you show that you can create a final work that meets the requirements.
- You are able to undergo the whole process and record it in detail in a documentation folder that meets the requirements.
- You are able to reflect verbally and in writing on your own development / process / contribution / behaviour in the whole production process, in a carefully structured individual report.
- You are able to conduct preliminary research in your own specialisation in the professional field.
- You are able to make a demonstrable, substantial and proactive individual contribution within one or more teams.

### Pass mark

If you pass the assessment, you have completed the module.

### Deliverable

You are assessed on a) the final product; b) the group documentation folder; and c) the individual process report.

At the end of the module, there is a group discussion (after-production meeting), which must be attended by all students, whereby the students assess one another through peer review. The production process and how everyone functioned in it are discussed on the basis of the agreements made during the pre-production meeting.

A documentation folder is delivered along with each final product, which includes the documentation used throughout the production process of all the joint final products. You must ensure that the documentation is complete, on the basis of the components that are relevant to the product (see lesson handouts).

The individual process report is a reflection of max. 600 words, which looks back on the learning goals and how you functioned in a team.

## Tests

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### Lecturer / Committee Assessment

#### Lecturer Assessment

#### Explanation of tests

De volgende indicatoren waren leidend bij de toetsing:

#### Creërend vermogen

- 1.1
- 1.2
- 1.3
- 1.4
- 1.7

#### Vermogen tot kritische reflectie

2.2  
2.3  
2.4  
2.7

Vermogen tot groei en vernieuwing

3.1  
3.2  
3.5

Organiserend vermogen

4.1  
4.2

Communicatief vermogen

5.1

Vermogen tot samenwerken

7.1  
7.2  
7.3

Tests

- Presentation  
Assignment

Test weight  
100

Minimum grade  
A satisfactory result

Credits  
8

Grading scale  
Differentiated (VG, G, PASS, FAIL)

Test duration  
15

## Lecturers

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Lecturer

- L Driehuis
- N Spiering

## Contact person

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M Dolman

[marcel.dolman@hku.nl](mailto:marcel.dolman@hku.nl)