Entrance Examination (example)

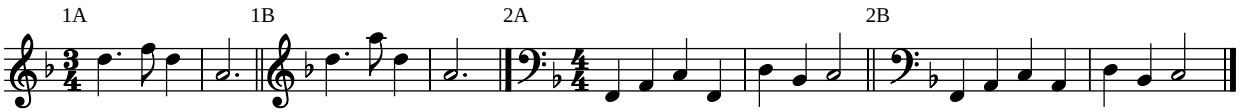
Bachelor of Music / Classical Music

LISTENING SKILLS

Name:

Principal Subject:

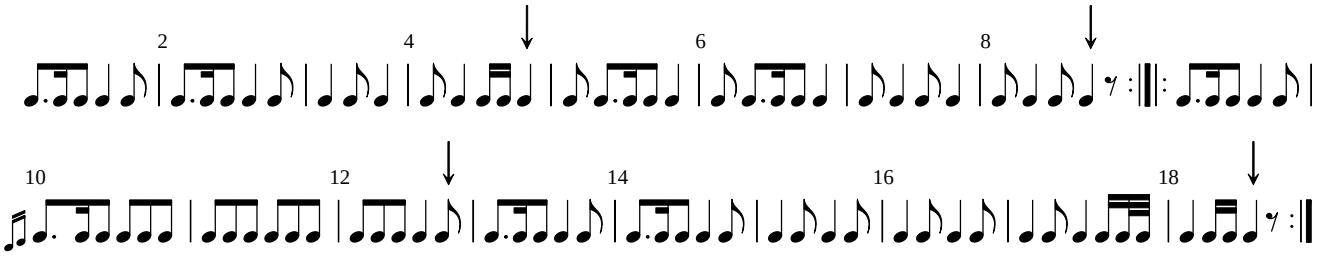
☐ **EXERCISE 1:** draw a circle around the fragment that is played



☐ **EXERCISE 2:** you are going to listen two musical fragments. What is the meter and do you hear an upbeat?

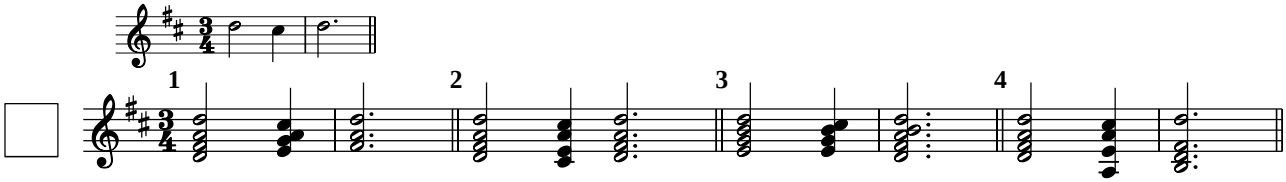
fragment 1 = fragment 2 =

☐ **EXERCISE 3:** below is written the rhythm (of the melody) of movement I from Sonata in A K. 331 by Mozart. Listen to the recording and mark with **HC** or **AC** the place where you hear a **H**alf **C**adence or an **A**uthentic **C**adence.



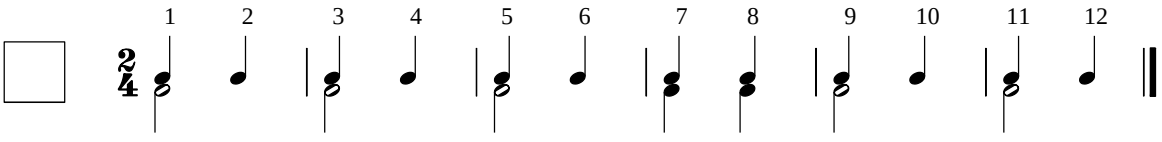
☐ **EXERCISE 4:** below are given four harmonizations of the same motive. Listen to the harmonizations as they are played. What is your favorite one and which one is the worst in your opinion?

PS it is not a matter of 'right' or 'wrong', we are interested in the reasons for your choice.

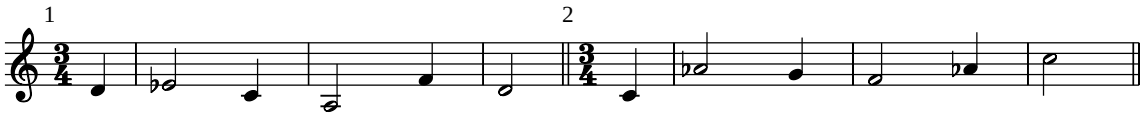


EXERCISE 5: You are going to listen to a two part musical fragment in a 2/4 meter.

Draw a circle around the intervals that are dissonant.



☐ **EXERCISE 6:** note the key of the two fragments below.



no. 1 key = no. 2 key =