

## Bachelor of Music

# Carillon Classical Music

## Requirements for practical entrance exam

### Repertoire

Some technically simple pieces, such as:

- English (or French) folk songs (arr. L. 't Hart)
- études by B. Winsemius ('Etudenboek I')
- études from 'Ludus Modalis' by G. D'hollander
- Four dances ('Vier Dansen') by G.Hengeveld
- Theme with 13 variations by W.Vogel
- Tema Ostinato by W.Vogel

### A prima vista playing

Some very simple pieces of a level of difficulty similar to, for instance:

- Bonset, Thema from 'Hernhutters Avondlied'
- Staf Nees, Thema (from: 'Thema met variaties', 1927)

### Special focal points

- Sufficient technical and musical talent for the instrument.
- Coordination manual and pedal.
- Being able to express phrases, rhythmic, dynamics, et cetera.