

2023

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## Viewing 3B (AUT-3-WS3B-15)

### General information

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Course ID

AUT-3-WS3B-15

Course type

Module

Credits (ECTS)

2 ECTS

Language of instruction

Dutch, English

Study Year

Year 3

Offered by

HKU Fine Art

Contact time (hours)

12

Self-tuition (hours)

44

### Course information

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Content 1

At the viewing, you present your art work to a group of lecturers. This viewing committee gives an overall assessment of your work and your artistic development, on the basis of the IMPACT model. This means that they do not assess your performance in the individual modules, but rather your work and work process as a whole and in context.

The viewing is therefore not an assessment at professional level, but an evaluation and self-evaluation of the totality of your studies over the past two blocks.

The viewing is reflective and evaluative in nature. A talk takes place, based on a presentation of your work, about the development of your competencies. The viewing is an important form of assessment that you must also learn to use yourself. It also requires preparation time, and the result is decisive in determining your development. Two credits are therefore given for each viewing.

Learning objectives

**In this module you will learn:**

1. to present your work and your way of working;
2. to explain your work verbally;
3. to gain insight into your own study process and to talk about possible further steps to be taken.

**At the end of this module, you will have:**

1. given a presentation of your work and work process;
2. talked about your work and work process. The IMPACT model forms the guideline for this.

## Competences

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### Competences

- 01. Creative skills  
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- 02. Capacity for critical reflection  
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- 03. Capacity for growth and innovation  
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- 04. Organisational skills  
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- 05. Communication skills  
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- 06. Cultural and contextual awareness  
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## Education forms

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### Information Instructional modes

You exhibit your work and explain your working process. Agreements about layout of rooms and responsibilities are announced separately, as are the timetables.

### Instructional modes

- Individual lesson

## Assessment criteria

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### Assessment criteria

The lecturer uses the IMPACT model. Attention will be devoted to the quality of experimentation and the verbalisation of your experiments and positioning therein, based on the following aspects:

Content: The student shows the ability to clearly convey the recognisable intention of the shown work to the expression of meaning or the achievement of effect;

Materialisation: The student shows a skillful and inquisitive approach to materials, methods, and media; and uses a form in which the substantial intention becomes clearly recognisable;

Presentation: The student shows the ability to present work: the shown works have been displayed effectively and in an adequate and coherent way;

Attitude: The work of the student shows that they are aware of relevant frames of references and that they have researched the possible positions within the work field;

Language: The student shows that they are able to verbally define, explain, and discuss the process and the work and shows the ability to place it within context.

## Tests

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Lecturer / Committee Assessment  
Committee Assessment

## Explanation of tests

A committee will assess whether the presentation as a whole meets the learning goals formulated by the course. You will receive feedback on the basis of the talk and the presentation of your work. If the standard of the viewing is high enough, you will be awarded the credits for it. If your performance was insufficient, you can resit the viewing.

For information on retakes, see the document "Procedure for retakes" on the student portal. To do so, go to your program, your program year and scroll down. Under the heading Examination and assessment, Retakes, you will find the document.

## Tests

- Presentation

Oral test

Test weight

100

Minimum grade

A satisfactory result

Credits

2

Grading scale

Differentiated (VG, G, PASS, FAIL)

## Lecturers

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### Lecturer

- M van der Maaden
- N van den Bovenkamp

## Contact person

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N van den Bovenkamp

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