

2023

Film Skills 2A (AVM-2-FV2A-20)

General information

Course ID

AVM-2-FV2A-20

Course type

Module

Credits (ECTS)

6 ECTS

Language of instruction

Dutch, English

Study Year

Year 1

Offered by

HKU Media

Contact time (hours)

62

Self-tuition (hours)

106

Course information

Content 1

In the second year of the Film Skills course track, you add depth to the film skills you acquired in the first year through short assignments, and at the end of the module you will have expanded your portfolio in the following four domains:

- storytelling
- visual storytelling
- auditorial storytelling
- applied storytelling

Lessons are given by regular lecturers and guest lecturers. You will work on a variety of assignments. At the end of week 5 in block 1, all the assignments must be uploaded in the Film Skills tool.

In every Film Skills module, you work with new people and new preconditions. On completion of this module, you will have expanded your portfolio with various designs, research results, interim products and final products.

Learning objectives

Film Skills 2A:

You will learn:

- through short skills assignments, to deal with time pressure, the strengths and weaknesses of your own design process and the set preconditions;
- to apply the in-depth knowledge you have gained in the areas of storytelling, visual storytelling, auditorial storytelling and applied storytelling within a limited duration;

- to identify and analyse various film skills and design methods and use them in the design and production process;
- to use knowledge and visions of writing techniques, cinematography, editing and directing within a short time;
- to use (basic) knowledge and skills regarding script, decoupage, performance direction, art direction and montage, etc.;
- to draw up a premise and interpret it in an audiovisual world with a central theme, subject and perspective.

Entrance requirements

nvt

Additional requirements

nvt

Module context

Film Skills 2A is part of the Film Skills course track.

Competences

Competences

- 01. Creative skills
 -
- 02. Capacity for critical reflection
 -
- 03. Capacity for growth and innovation
 -
- 04. Organisational skills
 -

Education forms

Information Instructional modes

You work on short skills assignments, individually or in small working groups.

Workshops.

Attendance / Participation requirement

Attendance and an active and engaged work attitude during the lessons.

Prompt delivery of the required interim and final products in the portfolio through the online Film Skills tool.

Explanation of education forms

Adding depth to and expanding portfolio of film skills in the four domains:

- storytelling
- visual storytelling
- auditorial storytelling
- applied storytelling

Lessons and workshops are given by regular lecturers and guest lecturers. And you will work on a variety of assignments. At the end of each week, all the assignments of that week must be uploaded in the Film Skills tool.

Instructional modes

- Coaching
- Group lesson

- Pressure cooker
- Skills
- Working group

Assessment criteria

Assessment criteria

Assessment criteria:

1. You have attended the lessons and shown involvement.
2. You have handed in all the film skills assignments in your portfolio at the end of week 5 in the appropriate Film Skills tool.
3. You have met the preconditions (e.g. length, deadlines, quality requirements, format, etc.) that are set for each assignment.
4. You have done the designs carefully, on time and in consultation.
5. The portfolio is complete; all the required assignments and designs are included, and can be accessed and assessed.

Assessment standards

Portfolio assessment.

Pass mark

100%: all the assessment criteria must have been met.

Deliverable

At the end of week 5 in block 1, all the assignments must be uploaded in the Film Skills tool. The portfolio will be assessed by lecturers.

Tests

Lecturer / Committee Assessment

Committee Assessment

Explanation of tests

If the portfolio assignments are not uploaded on time, there is another opportunity to hand in the deliverables in the resit week, after block 1.

Resits take place in accordance with the same assessment form and criteria.

Participation requirements for interim examinations

nvt

Tests

- Test 1
Assignment

Test weight
100

Minimum grade
A satisfactory result

Credits
6

Grading scale
Differentiated (VG, G, PASS, FAIL)

Test duration

60

Lecturers

Lecturer

- R de Jeu
- R van der Pool
- S Diesing
- T Zijlstra

Contact person

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