

**Bachelor of Music**

## **Historical Cello**

### **Requirements for practical entrance exam**

#### **Repertoire**

- A work from the 17th century (e.g. Ricercare by D. Gabrielli).
- Three movements of the student's choice from the first three Suites by J.S. Bach.
- A sonata from the early or mid-18th century (e.g. Vivaldi, Geminiani).
- A sonata from the late 18th century (e.g. Boccherini, Haydn, Duport).