

## Requirements for practical entrance exam Bachelor of Music

### Classical Music/

### Historical Performance Practices

#### Video admission requirements

Please record a video, consisting of two separate parts:

1. A personal pitch of no more than 5 minutes
2. A performance of 10-15 minutes

#### *Personal pitch*

Introduce yourself by stating your name, where you live, which instrument(s) you are auditioning for, and your age. Please speak slowly and clearly. Tell us a little bit about yourself and your musical background.

#### *Performance (Max 10-15 minutes)*

Every track/ each individual piece, has to be recorded in one take - no editing is allowed. Also, do not change camera position between or during the performances.

- Play for a total of 15 minutes
- For the repertoire you have to play: see the next page; please make choices when needed: stay within the time limit.
- Considering the circumstances, piano accompaniment is not required
- Considering the circumstances, there are no technical requirements for the recording, except, of course, that we can hear and see you play. Use what you have.
- You are allowed to submit previously recorded material.

Good Luck!

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### Harpsichord

- **Repertoire**  
several works from various periods and styles (e.g. French, German, English, Italian) among which in any case:
  - J.S. Bach, a Prelude and Fugue from Das Wohltemperiertes Klavier
  - or another piece by J.S. Bach of a similar level
- a work from before 1650
- cadenzas in all keys

Note: you must have a general knowledge of the principal ornaments.