

Requirements practical entrance exam Bachelor of Music

Double Bass (classical music)

Technical exercises

two scales by choice up to and including three sharps and/or three flats

Études

two études to be chosen from:

- 110 études by W. Sturm, for instance nr 3 and 15 or nr 14 and 21

Sonatas/Recital pieces

two movements from a sonata or two performance pieces of different characters, for instance from:

- B. Scalles, Pièces Classiques vol. 2 for double bass and piano (Billaudot)
- K. Trumpf, Leichte Spielstücke vol. 1 (Dvfm/Breitkopf).

Special focal points

- intonation
- rhythm
- coordination between left and right hand