

Requirements practical entrance exam Bachelor of Music

Classical vocal studies

Repertoire

Compile and prepare a programme of:

- A minimum number of 4 Lieder/vocalises in three languages (where you are allowed to pick your native language as one of these three languages);
- two simple arias;
- a poem or prose text in your native tongue.

Repertoire examples

Italian: Vaccai, Marchesi, Bordogni

German: Unterrichtslieder

French: Bergerettes

English: Elisabethan Songbook, B.Britten: Folk Song Arrangements

Anything of a similar level or up will do fine.

Please note

- Everything must be sung by heart;
- From the point of view of physical development, we customarily do not accept candidates in the first year who are under the age of 17 or over the age of 30.