

Bachelor of Music

Historical Harpsichord

Requirements for practical entrance exam

Repertoire

- Several works from various periods and styles (e.g. French, German, English, Italian) among which in any case:
 - J.S. Bach, a Prelude and Fugue from Das Wohltemperiertes Klavier.
 - or another piece by J.S. Bach of a similar level.
- A work from before 1650.
- Cadenzas in all keys.
- Elementary sight-reading.

Note: you must have a general knowledge of the principal ornaments.