

Bachelor of Music

Saxophone Classical Music

Requirements for practical entrance exam

Technical exercises

Major and minor scales up to and including 4 sharps and 4 flats for the entire scale of the instrument, legato and staccato. Thirds scales and triads.

Études

- An étude from 25 Capricen un sonate 1 (parts 1, 2) by Karg-elert.
- An étude from Études founaliers or Études de Mécanisme by Klosé.

Sonatas/Recital pieces

With piano accompaniment, for instance:

- Fantaisie sur un thème original - Jules Demersseman
- Fantaisie-impromptu - A. Jolivet
- La Malinconia - H.Badings
- Chanson et Passepied - J.Rueff
- Sonatine Sportive - Tcherepnine
- Suite - Paul Bonneau
- Introduction et Danse - H.Tomasi

Special focal points:

- Intonation.
- Delivery.
- Embouchure.