

Master Fine Art students have put together a complementary programme of activities that connect to the exhibition. These include guided tours, presentations, and other contributions that offer deeper insight into their artistic practice and research. All activities are free to attend, and no registration is required. Everyone is warmly invited to join.

Location: Basecamp for Tactical Imaginaries (formerly BAK), Pauwstraat 13 in Utrecht.

Wednesday 24 June (during opening)

19:00 Xu Yixin, *One-Page-Score: A Speech under National Flag*, performance, 10 min.

To respond How to Make Art at the End of the World (2019) by Natalia Loveless, The performance unfolded the transcontextual political frequency of sound and choreography movement to manifest and question how we could take the form of art-making process and research to address racial, unfolding crisis, eco-social justice and personal survival?

And how we could find an on-going anarchy language in-between bodies in the present.

In the underexpressed fear, grief, pain and hope, waiting for the togetherness, Yixin (@xuyixin__) gives you a care statement: shall we hold each other before all is over?

Thursday 25 June

16:30 Maria Tzekaki, *Synyfáseis (<Interweaving self-narratives >)*, interactive performance, 90 min.

An attempt to combine movement, weaving, listening, and reading as a form of resistance. By unfolding the yarn and weaving it around my body with a slow and steady movement, I am having a dialogue with the memories of my traumas and the untold stories. The chapters are embodied in a kinetic dialogue of my body and the material. I weave my desires, my rage, my longings.

Friday 26 June

16:30 sylvia hornsveld, *reading out loud*, reading session, 90 min.

a series of texts that form conversations will be read out loud.

the texts take the shape of *scripts* that gather conversations between friends, messages from landlords, forms, verification systems, judicial commissions. familiar situations where administrative, domestic and bureaucratic language organizes what is possible to feel, want and resist.

there will also be a moment of writing and conversation.

Saturday 27 June

14:00 YellowMotelComfort, *Movement, Imagination, Tarot: recur the lampshade person*, workshop, 60 min.

In this activity, I will lead participants on a journey to revisit the landscapes of my comic. Many of the scenes in *The Lampshade Person* are drawn directly from my own weekend hikes across the Netherlands. As we wander through these scenes born of memory, each participant will be invited

to draw Tarot cards for the sights they encounter. Together, we will interpret these cards and the landscapes they mirror.

What to bring:

Comfortable walking shoes

An unexpected walking with people

16:00 Wanci Jiang, *Bad mother-in-law spirits*, performance, 40 min.

This performance tries to reflect on the observations of bad mother-in-law spirits research. We will explore a new way to do interviews in artistic research together: Can we collect the missing archive of ancestors/family memory/invisible spirits by sensing the materials in the institution archive & daily life moments but not by my real family archive?

Sunday 28 June

16:00 Jasper Yi Cao, *Letters, language, and Paper Actions*, reading performance, 20 min.

Letters sent from Côte d'Ivoire to China in 1994 have crossed time itself and remained here in the present, waiting to be picked up once again, to be listened to and read anew.

In the Chinese literary imagination, especially in classical poetry, willows are often associated with homesickness and wandering. Here, this longing for home drifts across geography and time like willow catkins carried by the wind.

Within love letters and family letters, the movement of personal emotion and the memory of a collective era have never stood apart from one another.

I hope to read these small letters together with everyone: to read together, and to write together.

(During this event, we will collectively record readings of the letters and create a transmission of voices addressed to a distant time.)

16:30 Jasper Yi Cao, *Letters, language, and Paper Actions*, workshop, 30 min.

Cactus Press is a publishing collective formed by three women living between the Netherlands and the Mandarin-speaking world.

We are drawn to gestures of resistance that grow out of dryness and silence.

Here, we will bring together these transnational letters and printed materials from Cactus Press to create a kind of stitching-together of time.

Wednesday 1 July

16:30 sylvia hornsveld, *reading out loud*, reading session, 90 min.

a series of texts that form conversations will be read out loud.

the texts take the shape of *scripts* that gather conversations between friends, messages from landlords, forms, verification systems, judicial commissions. familiar situations where administrative, domestic and bureaucratic language organizes what is possible to feel, want and resist.

there will also be a moment of writing and conversation.

Thursday 2 July

16:30 YellowMotelComfort, *Movement, Imagination, Tarot: recur the lampshade person*, workshop, 60 min.

In this activity, I will lead participants on a journey to revisit the landscapes of my comic. Many of the scenes in *The Lampshade Person* are drawn directly from my own weekend hikes across the Netherlands. As we wander through these scenes born of memory, each participant will be invited to draw Tarot cards for the sights they encounter. Together, we will interpret these cards and the landscapes they mirror.

What to bring:

Comfortable walking shoes

An unexpected walking with people

Friday 3 July

13:30 YellowMotelComfort, *Movement, Imagination, Tarot: recur the lampshade person*, workshop, 60 min.

In this activity, I will lead participants on a journey to revisit the landscapes of my comic. Many of the scenes in *The Lampshade Person* are drawn directly from my own weekend hikes across the Netherlands. As we wander through these scenes born of memory, each participant will be invited to draw Tarot cards for the sights they encounter. Together, we will interpret these cards and the landscapes they mirror.

What to bring:

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16:00 Maria Tzekaki, *Synyfáseis (<Interweaving self-narratives relating to the feminist lens of Arachnologies>)* workshop, 120 min

Following the performance *Synyfáseis (<Interweaving self-narratives>)* that took place, I am hosting a workshop to further the discussion around the feminist interpretations of the mythology of Arachne and self-narratives, while weaving/ reading together.

Saturday 4 July

17:00 WET Collective, *Fragment III : let's hold each other until it's all over*, performance, 30 min.

How is time non-linear within the boundaries of our bodies?

How do we carry the bodies of our ancestors, futures, memories, and history all together?

How will these be translated to the chronological structure of time in the outside world, and how much is our skin a portal of this translation?

This is a performance of movement, live sound, text and three bodies moving as one.

Participating artists: Fatemeh Bagheri, Anya Palamartschuk, and Xu Yixin.

Sunday 5 July

13:30 YellowMotelComfort, *Movement, Imagination, Tarot: recur the lampshade person*, workshop, 60 min.

In this activity, I will lead participants on a journey to revisit the landscapes of my comic. Many of the scenes in *The Lampshade Person* are drawn directly from my own weekend hikes across the Netherlands. As we wander through these scenes born of memory, each participant will be invited to draw Tarot cards for the sights they encounter. Together, we will interpret these cards and the landscapes they mirror.

What to bring:

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15:00 Genevieve Jacobs (Hayes), *Identity transformation / Mid-life reorientation*, open discussions series, 60 min.

During this time the artist will be present to discuss with the audience her research that inspired the project.

16:30 Jasper Yi Cao, *Letters, language, and Paper Actions*, reading performance, 20 min.

Letters sent from Côte d'Ivoire to China in 1994 have crossed time itself and remained here in the present, waiting to be picked up once again, to be listened to and read anew.

In the Chinese literary imagination, especially in classical poetry, willows are often associated with homesickness and wandering. Here, this longing for home drifts across geography and time like willow catkins carried by the wind.

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