

technology music and performance

HKU

exposure

June 24
De Nijverheid

Graduation
Festival 2026
new creative talent



Welcome at HKU Music & Technology

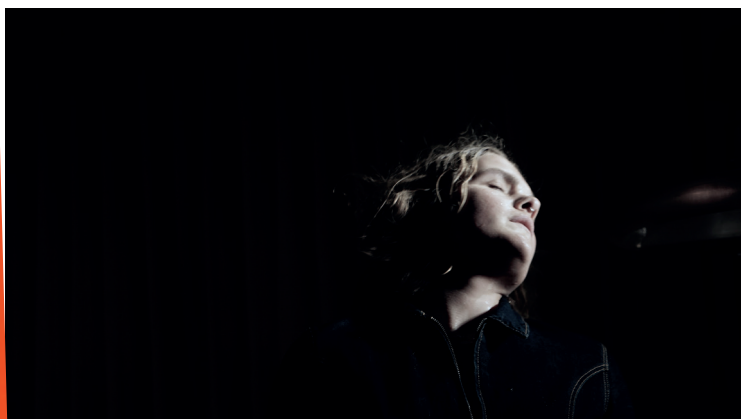
At HKU Music and Technology, the final stage of the program focuses on the “crossfade” into professional practice. Over the course of a year and a half, students integrate what they have learned both formally and informally into their unique profile as creative artists. They explore how they can connect their own artistic drive with a wide range of professional contexts, from the independent art world to the commercial music industry, from healthcare to the automotive industry, and from the media world to the ICT sector. During Exposure, you’ll get a glimpse of a proud new class of graduates, and with them, the enormous diversity within HKU Music and Technology. This generation once again demonstrates that musical creativity, in interaction with technology, can make a positive difference in the world we live in—in the most diverse and sometimes unexpected places.

Special thanks to Jonas Eggo, Vera van der Heijden, Kasper Spijkerman, Luc Siegers, and all the volunteers for their contribution to Exposure 2026!

Jeroen van Iterson
Director HKU Music & Technology

Line-up

KAS		Name	Artist	Page
17:30	17:50	Stan van Dijk	Orchestra	10
18:20	18:40	Coen Konings	Coen Konings	9
19:10	19:30	Yong Shao	Yong Shao	13
20:00	20:20	Pip Pen	Pip Pen	16
20:50	21:10	Thessa Veerman	SONØMADS	7
23:30	23:50	Floris van Lent & Ninian Wisman	Killroy x VISJ LABS	11
CAFE				
17:55	18:15	Armin Peukert	Armin Peukert	23
18:45	19:05	Brendan Delany	Linear Creature	7
19:35	19:55	Toon van Kouteren	Fatigue - in E: a Punk performance ritual	19
20:25	20:45	Mick Broer	Mick Broer	25
21:15	21:35	Jonas Meijer	Waans	17
LOODS				
20:10	20:30	Dror Etzioni	Dror Etzioni	15
20:45	21:05	Fien Put	Ota - The Chains that set me Free	5
21:20	21:40	Jonas Eggo	Droomstoring	23
21:55	22:15	Siobhan Lemaire	Sio's Orange Core	9
22:30	22:50	Allard Hebbink	Softwareweg	13
23:05	23:25	Gaston van Soest	BSoD	15
23:40	0:00	Anna van Maarseveen	NANO	5
0:15	0:35	Pier woudstra	pirko	21
ONDER DE STUURHUT				
17:00	23:00	Vera van der Heijden	GLITCHBITCH	25
BUITENPODIUM				
17:00	23:00	Siyuan Hu	Willow	27
KADEBOOT				
17:00	23:00	Roman-James Zeph	Synchronising Digital Frequencies	20



NANO

Anna van Maarseveen
Loods, 23:40 - 00:00

@nano0_0anna



NANO is a Dutch-language electronics hyperpop act, created from the idea of being in love. Both the nicer and the lesser sides. I attempt to capture those layers in my unique pop style, combined with visuals and videos.

Since early 2026, I've been busy with my drummer Konstandinos, to translate the self-produced hyperpop bangers into a live performance that is both authentic and energetic. In this process, today, 24 June is a special marker: the release party of my debut single 'Laten We Gaan!' ('Let's Go!'). A song that is all about trying out new things and going all the way!

So, without further ado... 'Laten We Gaan!'

Ota - The Chains That Set Me Free

Fien Put

Loods, 20:45 - 21:05

@ota.ato.ota | @fienophonic



Ota is the alter ego of Belgian-born songwriter, producer, and vocalist Fien Put. Rooted in pop, yet shaped by abrasive textures, pulsating sub, and eclectic rhythms, "The Chains That Set Me Free" unfolds as a modern-day odyssey through devotion, loss and lust.

Drawing from biblical imagery and themes of temptation, the project merges dark electronic production with live vocals and a self-built instrument to create a visceral experience. While blurring the line between ritual and performance, Ota transforms burden into release.

SONØMADS



SONØMADS

Thessa Veerman
Kas, 20:50 - 21:10
@sonomadsmusic



SONØMADS is a collaboration between Yelmo Kooij and Thessa Veerman. They develop live acts in which they build worlds through electro-acoustic sound and music. By combining live instruments and processing with EDM and synths they make full, sound-driven worlds. Both using their own backgrounds, Yelmo with guitar and Thessa with violin, they combine their strengths into a unique sound. Be ready to let their music take you on a journey through your imagination.



Linear Creature

Brendan Delany
Cafe, 18:45 - 19:05
linearcreature.hotglue.me

Most creatures in this universe are born to traverse the three dimensions of space freely, moving through them as they please, so long as they are left justly unrestricted. The fourth dimension, time, has however proven itself more challenging to navigate, and most beings are only able to pass through it in one direction, at a constant pace. Imagine, for a moment, that the temporal planes of years and hours lent themselves to free movement as readily as the physical realms of land and water. You cannot. Alas, we are but linear creatures.



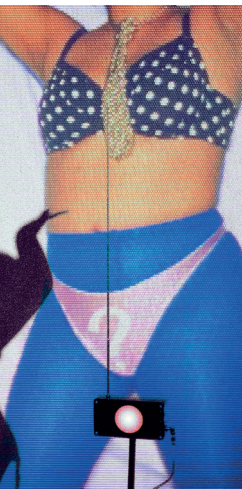
Coen Konings

Kas, 18:20 - 18:40

coenkonings.art



Destruction as a Service explores digital security and the risks of modern cloud-based computing. The piece encodes a virus in its audio stream, slowly corrupting the machine on which it is played.



Sio's Orange Core

Siobhan Lemaire

Loods, 21:55 - 22:15

linktr.ee/siosorangecore

Ping pong ball pop star VS radioactive radio. A hyper soul artist electrocuted by a drive to show people they need each other. Sio's Orange Core creates dance pits where messages, emitted from the Orangecore Radio, are spread. Suitable for, but not limited to, those who enjoy groovy beats, androgynous swag, and the unexpected. Sio is part of bitcrush fanclub <3 collective.

Orchestra

Stan van Dijk

Kas, 17:30 - 17:50

@stanstanstanano



I remember the directors. I remember the choreography. I remember the decor. I remember my lines. I remember my part.



Killroy x VISJ LABS

Floris van Lent & Ninian Wisman

Kas, 23:30 - 23:50

@killroy_music



Killroy is a producer-DJ who pushes towards the edges of EDM conventions, and then brazenly breaks them, unleashing a thunderous dance sound that reverberates through your ear canals.

VISJ LABS is a collective of music producers that uses music technology to create distinctive, unconventional visuals that respond precisely to specific elements in the music – or, alternatively, manually capture and flawlessly embody the energy of the night.





Yong Shao



Kas, 19:10 - 19:30

@yong.shao00

As an electronic music creator with a background in instrumental performance, Yong Shao explores the boundaries and interactions between organic performance and digital synthesis. In 'One of the Countless', Yong presents an immersive audiovisual dialogue, weaving intricate instrumental textures with live electronic composition.

Softwareweg

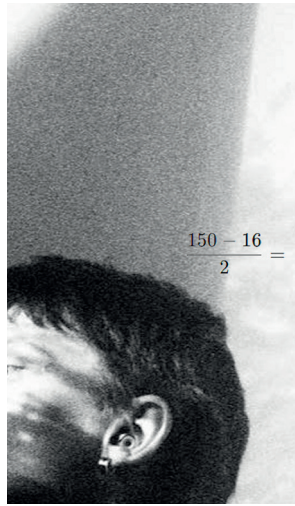
Allard Hebbink

Loods, 22:30 - 22:50

@allard_lbp



Softwareweg balances between a live band and an audiovisual performance. With algorithmic beats from Max MSP, combined with drums, bass guitar, synthesizers and tuba, a sound emerges that is danceable, yet also melancholic and dreamy. Pulsating grooves, improvisation and visuals blend into one digital trip.



BSoD

Gaston van Soest
Loods, 23:05 - 23:25

@gaston.tracypam



BSoD has 808s and a dream. Subwoofers and a wish. Autotune and lots of love.

6 =

Dror Etzioni

Loods, 20:10 - 20:30

@etzionid



Dror Etzioni is a guitarist, electronic artist, and producer based in Utrecht. Blending cinematic storytelling with live electronic performance, his music combines atmospheric sound design, driving grooves, and expressive electric guitar.

Using live looping, synthesizers, and real-time performance techniques, Dror creates immersive sets that move between intimate listening moments and dancefloor-focused energy. Inspired by alternative rock, electronic music, and Middle Eastern influences, the performance unfolds as a dynamic and emotionally charged sonic journey.



Pip Pen

Kas, 20:00 - 20:20

@pip.pen



Aching, abrasive music that longs for connection. Five years ago, Pip Pen slowly began fishing songs out of De Put, carefully lining them up in a row, hoping that the collection might one day be complete. Today, they will bring along a selection of these songs to exhibit. Musical influences range from Frank Ocean to Bauhaus, from Korn to Phoebe Bridgers, and from Howard Shore to Slutever — all woven into a more electronic guise. Do come by.

Waans

Jonas Meijer

Cafe, 21:15 - 21:35

@waans_jonas



On his self-produced beats, Waans lets his thoughts speak out. Through personal lyrics set against compelling music, he searches for complexity. With a mix of experimental sounds and Dutch hip hop, Waans blows his very own tune. Tracks with substance, in which he reflects on himself and the world around him.





Fatigue - in E: a Punk performance ritual

Toon van Kouteren

Cafe, 19:35 - 19:55

toonvankouteren.bandcamp.com | @cvltofkelsey | @ruona.neida



In a world where people seem to be chronically online and that is growing ever more dependent on automated systems and technology, we tend to overlook the fact that all experience is rooted in the physical, natural world. As efficiency undercuts our humanity and generative AI can dream up sound and image faster than our own hands can create, where does the present-day musician stand? Do we join the race to the bottom, do we reject and resist, or do something else? Although this performance offers no direct commentary – it deliberately sidelines the issue – it underlines the human experience by putting the focus purely on the physical, rudimentary aspect of performing: the act of doing it and the experience thereof. Something that no generative or automated system can ever replace. Fatigue – in E explores the physiological, bodily dimensions of performance by stripping most of the musical elements, aiming for a primal form of expression. Set to a tight and up-tempo drum beat, this whole performance is a single repeated 8th note on bass guitar that lasts until my energy runs out and I can't keep up anymore.

Because I played intense energetic live shows in hardcore punk bands for many years, this performance serves in part as an endurance test and in part as an investigation into my own bodily expression. How do I convey and express myself when restricted to a single note? What happens when I try to maintain a steady rhythm over a long period of time, until my body refuses? How do you, the audience react to this droning, unresolving wall of sound?

Advised: bring earplugs, turn off your phone, and be present in the moment.



Synchronising Digital Frequencies

Roman-James Zeph
Kadeboot, 17:00 - 23:00

@romanjameszeph



This installation is an attempt to blur the lines between image and sound. A generative system produces both from one single data stream. The difference between what you see and what you hear is only caused by how you perceive it.

pirko

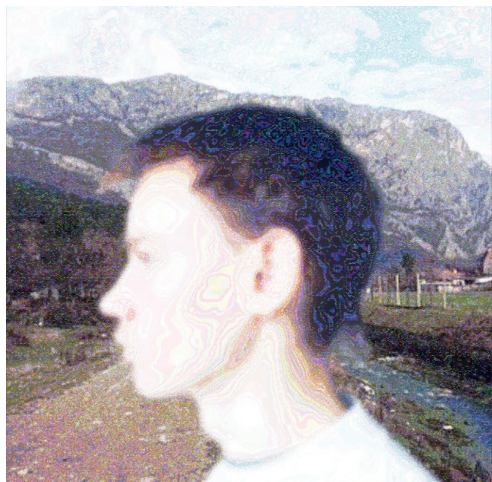
Pier Woudstra

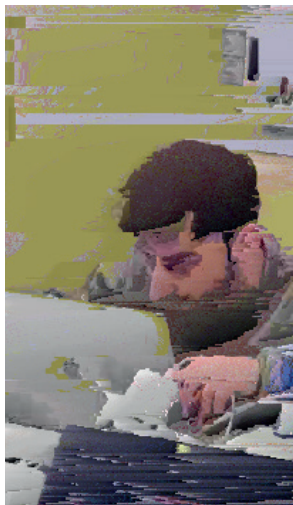
Loods, 00:15 - 00:35

pirko.nl | @pirkooo



Playful songs of life and analyses in the form of songs, performed by a remarkable ensemble. Think of Pauline Oliveros meets turbofolk, or Arca meets Jaap Fischer.







Armin Peukert

Cafe, 17:55 - 18:15

@armin.pkt

Armin Peukert has a background in computer science, with a focus on developing audio plugins. At Exposure 2026 he brings his work to the stage: a live performance built around his self-developed tools, with the software itself constantly projected and visible to the audience.



Droomstoring

Jonas Eggo

Loods, 21:20 - 21:40

@droomstoring



Droomstoring ('Dream Disturbance') is a collaboration between Allard van Dijk (percussion, glockenspiel), Bob Boer (guitar, synthesizer) and Jonas Eggo (bass guitar, flute). This eclectic space disco dreams its way through the cosmos, leaving a trail of lilac-coloured euphoria. By combining electronics with traditional instruments, Droomstoring searches for a comfortable place to float around somewhere between the digital and the organic world. Suitable for dreamers, ravers and tree huggers. Don't forget to bring your swimming gear!



GLITCHBITCH

Vera van der Heijden

Onder de stuurhut, 17:00 - 23:00

@gl_tchb_tch



There is a subtle difference between technological failure that puts the machine completely out of order, and the kinds of failure that cause only a brief malfunction. GLITCHBITCH embraces these imperfections. She presents her research project that explores digital disruption through the audio programming language Supercollider and through CD players that are pushed to their limits. You are invited to step inside an electronic otherworld, a digital-eco-system, to imagine post-digital futures.



Mick Broer

Cafe, 20:25 - 20:45

mickbroer.org



Mick Broer will perform Open lijf / Op Een Lijf, a music theatre work about living with a sex doll.



Willow

Siyuan Hu

Buitenpodium, 17:00 23:00

@siyuan.hu

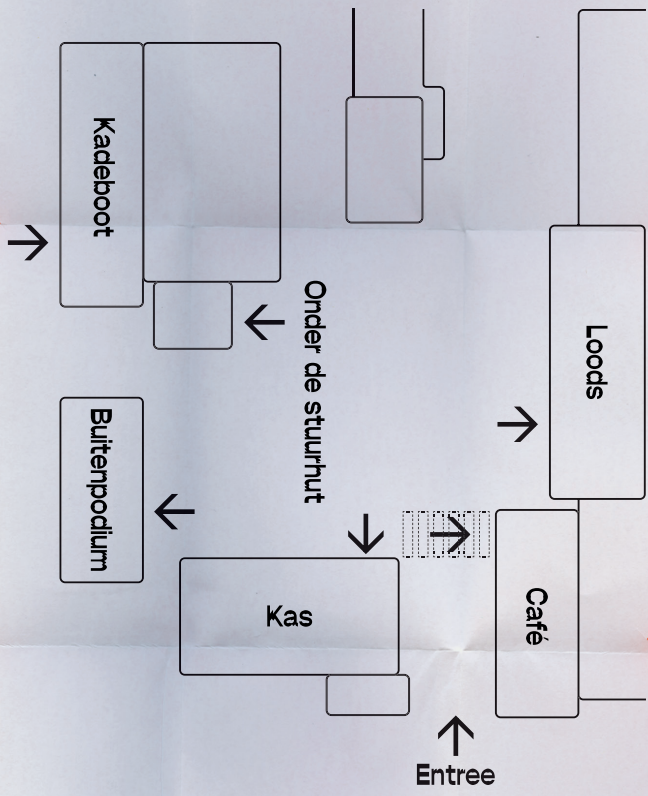


Willow is an exploration of the cultural differences between Western values and Chinese heritage. It dives into the cultural difficulties that arise in a Western-born Chinese household through the poem

家書抵萬金 (jiā shū dǐ wàn jīn) by Du Fu

“A letter from home is worth ten thousand gold pieces”

It represents the distance between me and my family, defined by language barriers, cultural differences and the emotional inaccessibility formed by these difficulties. Willow showcases the endless longing and separation I feel for my family.



Map